2020 – 2021 CRTC Thespian Point Allocations (Draft 6/30/2020)

* + \* certain positions will hold higher point values based on a working understanding of what theatrical jobs entail. That the lead actor in a production is not, by default, necessarily the hardest working and most invested member of a company,
	+ The General rule is for 10 hours of work to translate to roughly one point. With a maximum of eight points.
	+ The maximum is based of ETA’s estimation that a director/ lead actor will invest 80% of the work necessary on any given show to be awarded induction into ITS.
	+ Members of CRTC will NOT receive Thespian points from attending the Thespian festival. This would be the equivalent of assigning theatrical roles based on thespian points and then awarding points based on theatrical roles.

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| **Thespian Point System** |
| **(Katy ISD Revision)** |
|  |  |  |  |  |  |  |  |
| **Category** | **Position/work done** | **One Act Full** | **length** | **Category** | **Position/work done** | **One Act** | **Full length** |
|  |  |  |  |  |  |  |  |
| **Acting** | Major role | 4 | 8 | **Directing** | Director | 4 | 8\* |
|  | Minor role | 3 | 5 |  | Assistant director | 3 | 6 |
|  | Walk-on | 1 | 2 |  | Vocal director | 3 | 6 |
|  | Chorus | 1 | 3 |  | Video producer/director | 3 | 4 |
|  | Dancer | 1 | 3 |  | Assistant vocal director | 2 | 5 |
|  | Understudy | 1 | 5\* |  | Orchestra or band director | 3 | 6 |
|  |  |  |  |  | Assistant orchestra or band director | 2 | 5 |
| **Production** | Stage manager | 4 | 8 |  | Choreographer | 4 | 8\* |
|  | Stage crew | 2 | 4 |  | Assistant choreographer | 3 | 5 |
|  | lighting Designer | 3 | 8\* |  |  |  |  |
|  | lighting crew | 2 | 4 | **Writing** | Original play (produced) | 5 | 8 |
|  | Set designer | 4 | 8\* |  | Original radio script (produced) | 4 | 6 |
|  | Set construction crew | 3 | 5 |  | Original TV script (produced) | 4 | 6 |
|  | Costume Designer | 3 | 8\* |  | Original play [unproduced) | 1 | 2 |
|  | Costume crew | 2 | 5 |  | Original radio script (unproduced) | 0.5 | 1.5 |
|  | Properties manager | 3 | 5 |  | Original TV script (unproduced) | 0.5 | 1.5 |
|  | Properties crew | 2 | 3 |  |  |  |  |
|  | Sound designer | 3 | 8\* | **Miscellaneous** | Oral interpretation |  | 2 |
|  | Sound crew | 2 | 3 |  | Duet acting scenes |  | 2 |
|  | Video editor | 1.5 | 2 |  | Participation in theatre festival or contest |  | 3 |
|  | Video crew | 1.5 | 3 |  | Attending theatre festival |  | 1/day |
|  | Makeup manager | 3 | 5 |  | Assembly program |  | 1 |
|  | Rehearsal prompter | 2 | 4 |  |  |  |  |
|  | Pianist | 3 | 6 | **Advocacy** | Participation in advocacy event |  | 1/day |
|  | Musicians | 2 | 3 |  | local advocacy work |  | .1/hour |
| **Business** | Business manager | 4 | 8 | **Officers** | President |  | 6 |
|  | Business crew | 2 | 4 |  | Vice president, treasurer, or web editor |  | 4 |
|  | Publicity manager | 3 | 5 |  | Secretary/clerk |  | 5 |
|  | Publicity crew | 2 | 3 |  | International Thespian Officer (ITO) |  | 10 |
|  | Ticket manager | 2 | **4** |  | State Thespian Officer (STO) |  | 8 |
|  | Ticket crew | 1 | 3 |  |  |  |  |
|  | House manager | 2 | 4 | **Audience** | Troupe directors may award points at the hourly |  | \_\_\_\_ |
|  | House crew | 1 | 2 |  | rate for attending productions, or they may award .5 |  |  |
|  | Ushers | 1 | 2 |  | point for attending and writing a critique or report |  |  |
|  | Programs | 1 | 3 |  | reflecting the educational value of the experience. |  |  |
|  | Program crew | 1 | 2 |  | experience. |  |  |